

# Les oreilles de m'oiselle Fitou

Flute

Dirk van der Niet

Moderato  $\text{♩} = 84$

6 *poco rit.* *a tempo* *leggiero*

13 *mf*

16 *mf*

22 *mf* *mf*

26 *pp*

31

36 *poco rit.* *a tempo* *f*

46 *mf* *f* *mf*

Les oreilles de m'oiselle Fitou - Flute

52 *f* *mf*

56 *mf* *mf*

63 *p*

67

72 *pp* *pp* *piu lento* ♩ = 75

84

90 *poco rall.* *piu lento* ♩ = 68 *mf*

95

99 *ritard.* *lento* *ff*

# Les oreilles de m'oiselle Fitou

Oboe

Dirk van der Niet

Moderato  $\text{♩} = 84$

2

*mf*

6

*poco rit.*

*f*

*a tempo*

3

*leggiero*

*mf*

14

*mf*

3

21

*mf*

*mf*

25

*p*

30

35

*poco rit.*

*a tempo*

6

*f*

45

*mf*

*f*

3

*mf*

Les oreilles de m'oiselle Fitou - Oboe

52 *mf*

57 *mf* *mf*

63 *mp*

67

72 *pp* *pp* *piu lento* ♩ = 75

84

91 *poco rall. piu lento* ♩ = 68 *mf*

97 *ritard. lento* *ff*

# Les oreilles de m'oiselle Fitou

Clarinet B $\flat$

Dirk van der Niet

Moderato  $\text{♩} = 84$

6

11

15

20

24

28

32

36

*mf*

*poco rit.*

*a tempo*

*f*

*p*

*mf*

*p*

*mf*

*p*

*f*

Les oreilles de m'oiselle Fitou - Clarinet

46 *mf* *f* *p*

51 *mf*

55 *p*

60 *mf*

64 *p*

68

73 *pp* *pp* *ppiu lento* ♩ = 75

85

92 *poco rall.* *mf* *ppiu lento* ♩ = 68

97 *ritard.* *lento* *ff*

# Les oreilles de m'oiselle Fitou

Horn F

Dirk van der Niet

Moderato  $\text{♩} = 84$

*mf*

5 *poco rit.* *a tempo*

*p*

11 *mf*

16 *p*

21 *mf*

26 *pp*

32 **6**

43 *poco rit.* *a tempo*

*f* *p*

Les oreilles de m'oiselle Fitou - Horn

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes. Dynamics include *mf*. There are hairpins indicating a crescendo and decrescendo.

54

Musical staff 54: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes. Dynamics include *p*.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes. Dynamics include *mf*. There are hairpins indicating a crescendo and decrescendo.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes with accents (>) under the eighth notes. Dynamics include *mp*.

69

Musical staff 69: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes with slurs. Dynamics include *pp*.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes with a slur and a fermata over the first seven notes. Dynamics include *pp*. Tempo marking: *piu lento* with a note equal to 75.

87

Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes with a slur. Dynamics include *mf*.

92

Musical staff 92: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes with slurs and accents (>). Dynamics include *mf*. Tempo marking: *poco rall.* and *piu lento* with a note equal to 68.

98

Musical staff 98: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes with slurs and accents (>). Dynamics include *f* and *ff*. Tempo marking: *ritard.* and *lento*.



# Les oreilles de m'oiselle Fitou

Bassoon

Dirk van der Niet

Moderato  $\text{♩} = 84$

*mf*

*poco rit.*

*a tempo*

*f*

*mp*

*mf*

*mp*

*mf*

*p*

*poco rit.*

*a tempo*

*f*

6

37

Les oreilles de m'oiselle Fitou - Bassoon

48 *mp*

53 *mf* *mp*

58

62 *mf* *mp*

67

72 *pp* *pp* *piu lento*  $\text{♩} = 75$

77 7

84

89 *poco rall.*

94 *mf* *piu lento*  $\text{♩} = 68$

98 *ritard.* *lento* *f* *ff*

Detailed description: This is a page of a musical score for the Bassoon part of 'Les oreilles de m'oiselle Fitou'. The score is written in bass clef and consists of ten staves of music. The first staff starts at measure 48 with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 53, featuring a mezzo-forte (*mf*) dynamic followed by a mezzo-piano (*mp*) dynamic. The third staff starts at measure 58. The fourth staff begins at measure 62, with a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The fifth staff starts at measure 67. The sixth staff begins at measure 72, marked *pp* (pianissimo) and *piu lento* (much slower), with a tempo marking of  $\text{♩} = 75$ . A fermata with the number 7 is placed over a whole note in measure 77. The seventh staff starts at measure 84. The eighth staff begins at measure 89, marked *poco rall.* (slightly slower). The ninth staff starts at measure 94, marked *mf* (mezzo-forte) and *piu lento* (much slower), with a tempo marking of  $\text{♩} = 68$ . The tenth staff begins at measure 98, marked *ritard.* (ritardando) and *lento* (slow), and concludes with a fortissimo (*f*) dynamic followed by a fortissimo fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.